

Sukanya Chakrabarti, Ph.D.

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EDUCATION

Ph.D. in Theater and Performance Studies , Stanford University Dissertation Title: <i>Performing [as] Bauls: Renegotiating 'Folk' Identities Through the Lens of Performance</i> Primary Advisor: Dr Jisha Menon Graduated: June 2016	2010 – 2016
M.A. in English literature , Jadavpur University Graduated: June 2007	2005 – 2007
B.A. in English literature , Jadavpur University Graduated: June 2005	2002 – 2005
Course in Editing and Publishing , School of Cultural Texts and Records, Jadavpur University	2007

PROFESSIONAL POSITIONS AND RANKS HELD

Associate Professor in Theatre Arts at the Department of Film and Theatre, San Jose State University	July 2022 –
Assistant Professor in Theatre Studies at the School of Theatre & Dance, San Francisco State University	August 2019 – July 2022
Visiting Assistant Professor in Theatre Studies at School of Theatre, Florida State University Responsible for teaching World Theatre History, Theatre of South Asian Diaspora, Transnational Theatre, Dramatic Literature and Performance theories	August 2018 – May 2019
Strategic Marketing and Relations Manager, and Resident Dramaturg at EnActe Arts. I was responsible for creating and disseminating marketing material, newsletters and other outreach material including grant content. I would also develop and manage relationships/marketing efforts with collaborators, strategic partners, institutions, corporations and donors.	February 2017 – December 2017
Teen Leadership Coordinator and Events Producer at the Teen Arts Council , an initiative by Palo Alto Children's Theatre, to strengthen the youth community in the Bay Area through arts.	August 2016 – August 2017
Writing in the Major Fellow, Hume Center for Writing and Speaking, Stanford University Provided individualized writing support to undergraduate students	2016
Course Development Assistant, Stanford University. I was responsible for developing the syllabus for courses, and teaching undergraduates critical thinking and academic writing.	2015

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- Research and Teaching Assistant at Department of Theater and Performance Studies, Stanford University** 2012-2016
- Associate Development Editor in the Higher Education department at Pearson Education India**, where I was responsible for developing higher education academic manuscripts into educational books, being a liaison between the authors and the publishing house. The books I edited ranged from Science and Management books to Humanities and Social Sciences and also Trade books. 2007 – 2010

HONORS AND AWARDS

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- University Grants Academy**, San Jose State University, supporting application for an external grant 2022-23
- RSCA Recovery Research Award**, San Francisco State University, supporting research interrupted due to COVID-19 (\$4000) 2021
- Marcus Early Career Research Award**, San Francisco State University, supporting completion of research monograph 2021
- Affordable Instructional Material (AIM) Individual Faculty Grant**, San Francisco State University, for making learning materials affordable and accessible for two courses (\$500) 2020
- LCA Extraordinary Ideas Grant**, San Francisco State University (\$1800) 2019
- Student Success in the Majors (SSMs) grant for the Certificate in Public Humanities**, San Francisco State University (\$10,000) 2019
- Affordable Instructional Material (AIM) Individual Faculty Grant**, San Francisco State University, for making learning materials for a course affordable and accessible (\$250) 2019
- Facilities for Arts Research (FAR) Fellowship**, Florida State University, for making interdisciplinary and collaborative art 2018
- Charles R. Lyons Memorial Prize for Outstanding Dissertation**, Stanford University 2016
- Wisch Fellowship** for completing work in South Asia 2014 –2015
- Graduate Research Opportunity Award**, Stanford University, for fieldwork research in South Asia 2014
- Royal Central Prize** at Performance Studies International 20, organized and hosted by Shanghai Theatre Academy, China (nominated) 2014
- Spark!**, Stanford Arts Institute, to make creative work in the field of performance studies 2014
- Graduate Student Research Fellowship from Center for South Asia, Stanford University**, to conduct fieldwork research in South Asia during summer 2013

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Center for South Asia's Community Service Fellowship to work with CRY (Child Rights and You), an NGO in India 2012

Graduate Student Research Fellowship from Center for South Asia, Stanford University, to conduct fieldwork research in South Asia during summer 2011

TEACHING EFFECTIVENESS

Chairing Dissertation Committee for Katie Price , a PhD student in Educational Leadership, San Francisco State University, for her dissertation, <i>The Play's the Thing: An Inquiry about the Impacts of Theatrical Performance for Title One Charter High School Students</i>	Fall 2021 -
Master's Culminating Creative Work Project (TH A 894) , School of Theatre & Dance, San Francisco State University – Chaired Master's Creative Work Project by Nicole Gluckstern	Spring 2022
Theatre Research and Writing Practicum (TH A 700) , School of Theatre & Dance, San Francisco State University	Spring 2022
Acting: The Play (TH A 530) , School of Theatre & Dance, San Francisco State University	Spring 2022
Landmarks in Drama: Research and Writing for Theatre Majors (TH A 301) , School of Theatre & Dance, San Francisco State University	Spring 2022
Research for Drama (Supervision) (TH A 897) , School of Theatre & Dance, San Francisco State University – Currently Chairing Master's Dramaturgy Project by Nicole Gluckstern	Fall 2021
Master's Thesis (TH A 898) , School of Theatre & Dance, San Francisco State University – Chaired Master's Thesis by Jazmine Simone Logan, Yoruba Theatre: A Fundamental Theatre Course for California's Public Universities	Spring 2021
Playcrafting and Dramaturgy (TH A 705) , School of Theatre & Dance, San Francisco State University	Spring 2021
Global Theatre History II (TH A 402) , School of Theatre & Dance, San Francisco State University	Spring 2021
Landmarks in Drama: Research and Writing for Theatre Majors (TH A 301) , School of Theatre & Dance, San Francisco State University	Spring 2021
Theatre Research and Writing Practicum (TH A 700) , School of Theatre & Dance, San Francisco State University	Fall 2020
Global Theatre History II (TH A 402) , School of Theatre & Dance, San Francisco State University	Fall 2020
Research for Drama (Supervision) (TH A 897) , School of Theatre & Dance, San Francisco State University – Chairing Master's Thesis by Jazmine Simone Logan, Yoruba Theatre: A Fundamental Theatre Course for California's Public Universities	Fall 2020

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Contemporary Plays and Performances (TH A 704) , School of Theatre & Dance, San Francisco State University	Spring 2020
Theatre Backgrounds (1900 – Present) (TH A 403) , School of Theatre & Dance, San Francisco State University	Spring 2020
Theatre Backgrounds (500 BC to 1642 AD) (TH A 401) , School of Theatre & Dance, San Francisco State University	Fall 2019
Writing About Theatre (GWAR) (TH A 405) , School of Theatre & Dance, San Francisco State University	Fall 2019
Projects in the Teaching of Theatre Arts (TH A 685) , School of Theatre & Dance, San Francisco State University	Fall 2019
World Theatre History II (THE 3214) , School of Theatre, Florida State University	Spring 2019
Staging Modern Indian Theatre: Indian Theatre and Performance Practices from the 19th c to the Present (THE 4935) , School of Theatre, Florida State University	Spring 2019
World Theatre History I (THE 3213) , and to undergraduate and graduate students at the School of Theatre, Florida State University	Fall 2018
Traveling Texts and Cultures: Theater of South Asian Displacement and Transnational Diaspora (THE 4935) , School of Theatre, Florida State University	Fall 2018
Guest lectureship: Invited to do a lecture on Indian theatre and performance at Florida State University for a World Theatre Practice class (over Zoom)	Fall 2019
Invited to do a demonstration-lecture in a class on Performance at San Jose State University	March 2017
Invited to conduct a performance and movement-based workshop at the Department of English, Jadavpur University	November 2017
Invited to teach a class on Rabindranath Tagore's <i>The Home and the World</i> as part of the class <i>Imagining India: Art, Culture, Politics in Modern India</i>	October 2015
Invited to teach a class (M.A., M.Phil., Ph.D.s) on Ethnographic Methodology at the Department of English, Jadavpur University	August 2014
Invited to teach a theater class to undergraduates at the Department of English, Jadavpur University	August 2014
Taught a class on Arthur Miller's <i>The Crucible</i> , where we discussed the layers of narrative and performances within the play; the Salem Witch Trials (nature of society and the legal system in Salem) and McCarthyism, in relation Arthur Miller's own biography and legal encounters, in addition to close reading of the play-text	October 2014
Taught undergraduate class on - Indian theater and performance	May 2014

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- **Stanislavski's theories and acting methods**, facilitating performance workshops, creating exercises, preparing audio-visual material for each class
- **Augusto Boal's applied and interactive theater techniques**

Taught a class on **The Female in Classical Dance Traditions in India: Bharatnatyam**; exploring texts such as Priya Srinivasan, 'A Materialist Reading of the Bharatanatyam Dancing Body: The Possibility of the "Unruly Spectator"', in Susan Leigh Foster (ed.), *Worlding Dance: Studies in International Performance* (Palgrave Macmillan, 2011); analyzing Susan Leigh Foster, *Choreographing Empathy: Kinesthesia in Performance* (Routledge, 2010) January – February 2014

Taught a class on **Arthur Miller's *Death of a Salesman***, while also facilitating writing workshops and creating workshop exercises for undergraduates October 2013

Teaching Assistantship:

Revenge: From Aeschylus to ABC; offered by Dr Diana Looser Spring 2016
Worked as the **Writing in the Major (WIM) Fellow** for this course, providing individualized writing support to undergraduate students

Imagining India: Art, Culture, Politics in Modern India; offered by Dr Jisha Menon Fall 2015
Worked as the **Course Development Assistant**; assisting Dr Menon to develop the syllabus

Law and Drama; offered by Dr Branislav Jakovljevic Fall 2014
Assisted Dr Jakovljevic to create PowerPoint presentations for the class; collated students' responses in their weekly assignments; and graded papers.

Introduction to Theater and Performance Studies; offered by Dr Jisha Menon Spring 2014
Was responsible for teaching classes on Indian theater and Stanislavski's theories and acting methods to the undergraduates, facilitating performance workshops, creating exercises, preparing audio-visual material for each class, and also grading papers

Rethinking the Ballerina; offered by Dr Janice Ross Winter 2014
Taught some classes on empathy and performance, facilitated class discussions, had one-on-one meeting discussions with undergraduate students, and graded papers

Family Drama: American Plays About Families; offered by Dr Peggy Phelan Fall 2013
Was responsible for preparing material for the class, creating exercises, teaching a class on Arthur Miller's *Death of a Salesman*, facilitating writing workshops and grading papers

Directing Workshop: The Actor-Director Dialogue; offered by Dr Rush Rehm Fall 2012
Was responsible for assisting Dr Rehm in creating groups, assigning tasks, evaluating student progress, directing class assignments, and grading their work

Outreach programs:

Assisted Lois Weaver, Leslie Hill, and Helen Paris to conduct a performance workshop, *Getting On*, in San Francisco Senior Center June 2013

Worked as a volunteer for The Boys and Girls Clubs of the Peninsula, an at-risk youth development organization in the Bay Area, conducting performance workshops and demonstrations for the children January 2013

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Worked as a volunteer in CRY (Child Rights and You), a non-profit working for the rights of underprivileged children in India, and gave lessons in music and dramatics to the children 2005 – 2007

PROFESSIONAL ACHIEVEMENT AND GROWTH

Research and Publications

Research monograph:

In-Between Worlds: Performing [As] Bauls in an Age of Extremism (in production with Routledge, UK) <https://www.routledge.com/In-Between-Worlds-Performing-as-Bauls-in-an-Age-of-Extremism/Chakrabarti/p/book/9780367757236> November 2022

Peer reviewed publications:

'The Choreography of Poetic Dissent: Exploring Space and Its Political Aesthetics in Street Theatre by JANAM' in *Asian Theatre Journal* (peer-reviewed) (forthcoming)

Book Review: Ananda Lal (Editor), *Indian Drama in English: The Beginnings* in *Asian Theatre Journal* (<https://muse.jhu.edu/pub/5/article/869913>) October 2022

'Simulating the "City of Joy": State choreography and reappropriation of public spaces in Kolkata' in *Urban Geography* (peer-reviewed) April 2022

Book Review: K. L. Tuteja and Kaustav Chakraborty (Editors), *Tagore and Nationalism* in *Asian Theatre Journal*, Volume 38, Issue 1, June 2021, pp. 351–55. <https://doi.org/10.1353/atj.2021.0021>. (peer-reviewed) June 2021

'The Plays of Kalidasa: Treading the Line Between Constraint and Freedom', *Asiatic: IIUM Journal of English Language and Literature*, Vol. 11, No. 2, December 2017, pp. 4-21. December 2017

'Rabindranath Tagore and the Bauls: Representation and Performance of Bauls as Socio-political Actors', *Indian Theater Journal*, Vol. 1, No. 1, April 2017, pp. 67-81. April 2017

Book Review: Manujendra Kundu, *So Near, Yet So Far: Badal Sircar's Third Theatre in Modern Drama*, Volume 60, Issue 3, August 2017, pp. 401-404. August 2017

Editor-reviewed publication:

'Kalikata to Calcutta to Kolkata to London: In Between a Colonial Past and a "Glocal" Present', in *The Arcade: Literature, the Humanities, and the World*, curated by Peggy Phelan and Micahel B. Kahan, Stanford University (<https://arcade.stanford.edu/content/kalikata-calcutta-kolkata-london-between-colonial-past-and-glocal-present>) January 2022

""Go back to India if you hate my people so much:" Consequences of Troubling and Reimagining the "Canon" in American Academia' in *Troubling Traditions: Canonicity, Theatre, and Performance in the US*, edited by Lindsey Mantoan, Matthew Moore, and Angela Farr Schiller, New York and London: Routledge. <https://www.routledge.com/Troubling-Traditions-Canonicity-Theatre-and-Performance-in-the-US/Mantoan-Moore-Schiller/p/book/9780367468309> November 2021

Invited publications:

'An Epic Poor Theatre – History, Historiography and Solo Storytelling in Ubuntu Theater Project's Mahabharata' in <i>Ecumenica: Performance and Religion</i> , 13(2), 239-243. <i>doi:10.5325/ecumenica.13.2.0239</i>	November 2020
A performance documentation of my devised performance piece, <i>almost...home...</i> , in <i>Emergency INDEX Vol. 4</i> .	August 2015
'Vanishing Point', in <i>Dabba: Stanford's South Asian Magazine</i> (Winter 2015 issue: http://issuu.com/csastanford/docs/dabba_0610)	2015
'Cityscape', in <i>Dabba: Stanford's South Asian Magazine</i> (Winter 2015 issue: http://issuu.com/csastanford/docs/dabba_0610)	2015
'The Second Creation in Antonin Artaud's Theater of Cruelty', in <i>The Cauldron: An English Cultural Webzine</i> , 4 th issue (http://www.dolchhut.com/2015/01/the-cauldron-4th-issue.html)	2015

Conference Presentations

'The Performance of City Walks – Walking as a mode of navigating contested spaces and probing the rights to a city', to be presented at the American Society for Theatre Research (ASTR)	November 2022 (forthcoming)
'In-Between Borderlines: Exploring spaces of 'revolutionary love' within the Baul-Fakir world in Bangladesh', presented at Annual Conference on South Asia as part of the 'Sound, Music, Performance' panel	October 2022
'The Choreography of Poetic Dissent: Exploring Space and its Political Aesthetics in Indian Street Theatre', presented as part of the working group, Global Asian Performance Beyond Repetition, at the American Society for Theatre Research (ASTR)	October 2021
'Eccentric Outcast(e)s: The Body as the Means and Site of Resistance in Baul Performances', to be presented at The Annual Conference on South Asia, University of Wisconsin, Madison	October 2021
'In Between Worlds: Zoom-ing into "Folk" Performances Amidst a Global Pandemic', presented at Association for Theatre in Higher Education (ATHE)	August 2021
'The Choreography of Poetic Dissent: Exploring Space and its Political Aesthetics in Indian Street Theatre', selected to be presented as part of the working group, Global Asian Performance Beyond Repetition, at the American Society for Theatre Research (ASTR)	November 2020
'The Choreography of Poetic Dissent: Exploring Space and its Political Aesthetics in Indian Street Theatre', presented at Association for Asian Performance (AAP) focus group in Association for Theatre in Higher Education (ATHE)	July 2020
'Kalikata to Calcutta to Kolkata to London: Performing Multiple Publics In Between a Colonial Past and a "Glocal" Present', presented at the American Society for Theatre Research (ASTR)	November 2019
'Performing <i>paribartan</i> – "Scene changes" reflecting simultaneous Westernization and indigenization in contemporary Kolkata', presented at Association for Asian Performance (AAP) focus group in Association for Theatre in Higher Education (ATHE)	August 2019

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'Minstrelsy and Memory: Arousing Pride, Shame and Nostalgia Through the Performance of 'Folk' Festivals in a "Glocal" Context', selected to be presented as part of the working group, Performance and/as Arousal in Global Asia, at the American Society for Theatre Research (ASTR)	November 2018
'The Festivalization of Baul Performances: Performing "Folk" in the Twenty-first Century', selected to be presented at the International Society for Cultural History, Columbia University, USA	September 2018
Invited to participate at the Scholar-Maker Conference for Future Theatre Faculty at Reed College, Portland, OR	January 2017
'Cosmopolitan Bauls: Performing Authenticity, Identity, and Spatiality in a 'Glocal' Context', presented as part of a working group at American Society for Theatre Research (ASTR), Minneapolis, MN	November 2016
'Baul "Nature Performances": (Re)forming Environmental Consciousness in the Twenty-First Century' selected for presentation at Performance Studies International 22, University of Melbourne, Australia	July 2016
'The Plays of Kalidasa: Treading the Line Between Constraint and Freedom', American Comparative Literature Association (ACLA), Harvard University, USA	March 2016
'Performing [as] Bauls: Reimagining Performance, Identity and Spatiality Between Tradition and Modernity' selected for presentation at Association for Asian Performance Conference, Montreal, Canada	July 2015
'Russell Peters' <i>Outsourced</i> – Performing and Rupturing Stereotypes Through Humor' selected for presentation at Performance Studies Focus Group at ATHE Pre-conference, 'Vital Memories', in Montreal, Canada	July 2015
'Performing [as] Bauls: Reimagining Performance, Identity and Spatiality Between Tradition and Modernity', Performance Studies International 20, Shanghai Theatre Academy, China	July 2014
'Tracing the Traceless: Renegotiating Baul Identities Through the Lens of Performance', Performance Studies International 19, Stanford University, USA	June 2013
'Jatra: Performing Tradition and Modernity in Contemporary Bengal', Performance Studies International 18, University of Leeds, UK	June 2012
'The Devadasis of South India: Performing Shame in Shame', Jadavpur University, India	July 2012
'The Devadasis of South India: Performing Shame in Shame', Transformation of Narratives Conference, Goldsmiths, University of London, UK	November 2011
'Mahabharata(s): Traveling Through Conflict and Culture', Re-Orienting Asia: Southern Asian Performance Across Frontiers, University of Pittsburgh, USA	May 2011

Invited Talks

Invited to present a talk on my paper, ' Kalikata to Calcutta to Kolkata to London: Performing Multiple Publics In Between a Colonial Past and a "Glocal" Present ' at the Creative Cities Working Group, Stanford Arts Institute, Stanford University (https://arts.stanford.edu/arts-institute/creative-	November 2019
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[cities/#:~:text=For%20the%202019%2D2020%20academic,artistic%20projects%20in%20urban%20settings.\)](#)

Invited to be a panelist for a post-show discussion in the premiere show of Testmatch (written by Kate Attwell and directed by Tony Award winner Pam Mackinnon) at Mountain view Center for the Performing Arts (https://www.act-sf.org/home/box_office/1920_season/testmatch.highResolutionDisplay.html)	September 2019
Invited to be a part of the long-table conversation, hosted by Museum of Fine Arts, Florida State University, as part of Merce Cunningham's centennial celebrations	April 2019
Invited to be a panelist at the Bay Area Playwrights Festival , to respond to Madhuri Shekar's <i>The House of Joy</i>	July 2018
Presented a talk on the women Bauls of India and Bangladesh at Pratham USA (a non-profit organization working for women's and children's education rights in India)	April 2015
Presented a talk on my ongoing research titled 'Performing [as] Bauls: Renegotiating 'Folk' Identities Through the Lens of Performance' in the Oral Literature & Literate Orality 2014-15 workshop, Stanford University	January 2015
Presented a talk titled 'Performing [as] Bauls: Reimagining Performance, Identity and Spatiality Between Tradition and Modernity' at the Center for South Asia's Graduate Brown Bag Series, Stanford University	October 2014

Grants and Fellowships

Stanford Humanities Center Fellowship for External Faculty (Primary applicant; applied, decision not yet made)	October 2022
RSCA Recovery Research Award , San Francisco State University. \$4,000 (Primary applicant)	October 2021
California Humanities for All Project – Kantha Stories: South Asian Immigrants in the Bay Area ; Applied as Project Director; Co-Project Director: Dr. Ashmi Desai. (Applied, not received)	February 2021
Marcus Early Career Research Award , San Francisco State University (received timebase reduction in the form of course releases in Fall 2021, to focus on research)	January 2021
Affordable Instructional Material (AIM) Individual Faculty Grant , San Francisco State University, for making learning materials for a course affordable and accessible. \$500 (Primary applicant)	September 2020
Mellon School of Theater and Performance Research at Harvard University , Harvard University. (Applied, got cancelled due to COVID-19.)	March 2020
SF State Research and Scholarly Activity Fund Competition (ORSP grant) , San Francisco State University. (Applied, not received.)	March 2020
LCA Faculty Mini-Grant , San Francisco State University. (Applied, not received.)	February 2020

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Applied for the renewal of the Asian Performing Arts Program supported by the Instructionally Related Activities (IRA) Budget , San Francisco State University. \$ 3676.04	December 2019
(Co-applicant) LCA Extraordinary Ideas Grant , San Francisco State University. \$1800 (Primary applicant: Dr. Shabnam Piryaeei)	November 2019
Presidential Award for Professional Development of Probationary Faculty , San Francisco State University. (Applied, not received.)	November 2019
Student Success in the Majors Initiative 2019 Grant for proposing a Certificate in Public Humanities. \$10k (co-applicant with Dr. Elizabeth Hunter, Theatre and Dance)	October 2019
Affordable Instructional Material (AIM) Individual Faculty Grant , San Francisco State University, for making learning materials for a course affordable and accessible. \$250 (Primary applicant)	September 2019

Curricular Innovation

Proposed a revision of 'TH A 408: Asian Plays and Performance: Japan' to make the course more inclusive of performance theories and styles from other Asian countries as well as the diaspora. I also suggested a cross-disciplinary approach to the course and cross-listed it with Dance. The new proposed title of the course is ' TH A 408: Performance Styles in Asia and the Asian Diaspora '.	August 2020
Proposed a High Impact Quality Learning and Teaching (HI-QLT) Course Redesign Project , along with Dr. Elizabeth Hunter, which got funded by the Center for Equity and Excellence in Teaching and Learning (CEETL), San Francisco State University	July 2020
Proposed a CSU Summer Arts Institute 2021 course THIS IS NOH: Power Through Resistance , along with Jubilith Moore, Founding Member of Theatre Nohgaku (did not get approved due to COVID-related constraints)	June 2020
Proposed a new course TH A 500 : Embodying Home: Devising stories of home, homelessness, nation and migration , which is under consideration.	August 2019
Course description: This course explores stories of home, homelessness, the nation, and the narratives we build around nationality, and migration against the backdrop of passionate rhetorics of nationalism on the one hand, and rapidly intensifying globalization on the other hand. The course will be an interdisciplinary one, involving textual analysis, film, theatre and performance analysis, along with creative assignments of creating performances and embodied storytellings, building individual narratives around home, connecting them to larger socio-political and cultural context of the world.	(under consideration)

Creative Works

Artistic Practice/Embodied Scholarship:

Playwright, <i>Unearthed</i> (a dance-theater production), by Ishika Seth and Amit Patel, ODC San Francisco.	April 2022
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Playwright, <i>No Make-Up</i> (an online Zoom play), directed by Ranjita Chakravarty, produced by Cloud Playhouse. The production was in collaboration with Bay-Area-based non-profit, SAVE (Safe Alternatives to Violent Environments) to recognize October as the Domestic Violence Awareness Month.	October 2020
Narrator/actor in another iteration of <i>The Forgotten Empress</i> (written and directed by Matthew Spangler; produced by Noorani Dance), at Hammer Theater, San Jose	February 2020
Playwright, <i>Raabdta</i> (directed by Ranjita Chakravarty; produced by Bay Area Creative Dance Academy) performed at the Castro Valley Center for the Arts, California	September 2018
Writer, <i>Divine Conversations</i> , a dance-theater performance at the San Francisco International Arts Festival, 2018	June 2018
Narrator/actor in <i>The Forgotten Empress</i> (written and directed by Matthew Spangler; produced by Noorani Dance), at Asia Society Texas Centre, Houston	April 2018
Actor in <i>Gauhar</i> (written by Mahesh Dattani; directed by Lillette Dubey; produced by Primetime Theater Company and EnActe Arts), at Houston and San Francisco Bay Area	February 2018
Actor in <i>Democratically Speaking</i> (written by Rush Rehm; directed by Lindsey Grzenczyk Mantoan; produced by Stanford Repertory Theater)	October 2016
Actor and dancer in the production of <i>The Conference of the Birds</i> (directed by Vinita Belani; produced by EnActe Arts)	September 2016
Singer of Tagore's songs in the production of <i>Chitra: The Warrior Princess</i> (written by Rabindranath Tagore; adapted and directed by Ranjita Chakravarty; produced by EnActe Arts)	May 2015
Acted in <i>Merchant on Venice</i> , a contemporary South Asian adaptation of William Shakespeare's <i>The Merchant of Venice</i> (written by Shishir Kurup; directed by Sonalee Hardikar and Amsalan Doraisingham; produced by EnActe Arts)	November 2014
Acted in <i>Yoni ki Baat</i> , produced by Rangmanch, the South Asian theater group in Stanford University	March 2014
Acted in a devised performance piece <i>All this time we could have been friends</i> , directed by Rebecca Ormiston	February 2014
Performed in the performance piece <i>Out of Water</i> (devised and conceptualized by artists Helen Paris and Caroline Wright)	June 2013
Performed in <i>The Symphonic Body</i> (directed by artist Ann Carlson), as part of PSi19	June 2013
Acted in <i>Noor: The Empress of the Mughals</i> (written and directed by Feisal Alkazi; produced by EnActe Arts)	May 2013
Narrated a short story, <i>The Kugelmass Episode</i> , by Woody Allen on Stanford Radio as part of their Short Story Club project	December 2011
Performed as a vocal artist at the Daniel Pearl Memorial Concert	October 2011

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Performed in <i>Oedipus</i> , at Stanford Summer Theater	July – August, 2011
Acted in a Bengali play <i>Lakshmaner Shaktishel</i> by Sukumar Ray, directed by Joyraj Bhattacharya	2006
Acted in Samuel Beckett’s dramaticules, which were directed by Dr Ananda Lal - the plays were performed to mark the centenary birth anniversary of Samuel Beckett	2006
Was a member of a Kolkata-based theatre group called People’s Theatre Commune, which performed mostly politically motivated plays - we usually wrote original scripts and performed street plays in riot-infested areas, to increase awareness and sensitivity among people	2002 – 2005
Was involved in the backstage work of a production of Girish Karnad’s <i>Nagamandala</i> - the play was directed by Vikram Iyengar	2005
Acted in a movie, <i>Lord of the Meeting Rivers</i> , which was screened at the Berlin Asia Pacific Film Festival and the Kolkata Short Film Festival - the film was directed by Shantanu Trivedi, an independent filmmaker	2005

Directing:

<i>A Nice Indian Boy</i> , by Madhuri Shekar, produced by School of Theatre & Dance, San Francisco State University.	March 2022
Directed <i>Dealing Dreams</i> , a play by Jeffrey Lo (Filipino-American playwright and director, recipient of the Leigh Weimers Emerging Artist Award, the Emerging Artist Laureate by Arts Council Silicon Valley, and Theatre Bay Area’s TITAN Award), produced by EnActe Arts, over Zoom. Three out of 4 actors in the play were SFSU Theatre & Dance students. (https://www.facebook.com/watch/?v=370484864002189)	October 2020
Commissioned as the co-director for <i>Ramayana</i> , co-produced by EnActe Arts and SFShakes	October 2017
Directed children’s radio plays, produced by EnActe Arts, aired every Saturday on 1550 AM.	June – September 2017
Writer and Director, <i>A Bare Stage</i> , staged in The Nitery, at Stanford University	April 2015
Director and Devisor, devised performance piece, <i>almost...home...</i> , at Stanford University	May 2014
Directed and adapted <i>Divided Together</i> , a play adapted from Girish Karnad’s play <i>Hayavadana</i>	March 2012
Director, Sam Shepard’s <i>Killer’s Head</i> , produced for a Symposium in the Memory Festival, Stanford University	August 2011
Assisted Joanna Settle for production work of <i>All’s Well That Ends Well</i> in Stanford University	December 2010

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Assisted Shantanu Trivedi in casting for his movie, *Cover*, which was screened at the Kolkata Short Film Festival, 2004, India 2004

Dramaturgy:

Associate Director and Dramaturg for <i>Public Obscenities</i> , written and directed by Shayok Misha Chowdhury, produced by SoHo Repertory (https://sohorep.org/shayok-misha-chowdhury-public-obscenities)	June 2021
Primary Dramaturg for <i>The Parting</i> , co-produced by EnActe Arts, The 1947 Partition Archive, Noorani Dance Company and India Currents	March 2018
Project Manager and the Dramaturg for <i>Ramayana</i> , co-produced by EnActe Arts and SFShakes	October 2017
Served as the Dramaturg for EnActe Arts' production of <i>SoundWaves: The Passion of Noor Inayat Khan</i>	April 2017

Artistic Training:

Worked with MacArthur Genius Grant Award winner puppeteer Basil Twist on experimental work at the Bing Concert Hall, Stanford University	December 2014
Selected as a participant in the Odin Week Festival (a week-long workshop facilitated by Eugenio Barba and his team at Odin Teatret, Denmark)	August 2014
Participated in a workshop by La Pocha Nostra, led by Guillermo Gomez Pena	November 2012
Participated in a workshop (that culminated into a performance) by performance artist Lois Weaver	November 2012
Participated in a workshop by filmmaker Andrew Kotting	October 2012
Participated in a workshop by Grotowski's Workcenter	April 2011
Was an active member in a theatre workshop conducted by Mr Shyamanand Jalan, the founder of Padatik in Kolkata	2006 – 2007
Trained in vocal North Indian Classical music, <i>Pracheen Kala Kendra</i>	1988 – 2010
Trained in Rabindrasangeet	1990 - present
Trained in Indian Classical dance – <i>Bharatnatyam</i>	1990 – 1998

CONTRIBUTIONS TO CAMPUS AND COMMUNITY

Campus

Serving as a member of the departmental RTP Committee, Department of Film and Theatre, SJSU	July 2022 –
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Sukanya Chakrabarti, Ph.D.

Serving as a member of the departmental Season Selection Committee, Department of Film and Theatre, SJSU	July 2022 –
Serving as a member of the departmental Curriculum Committee, Department of Film and Theatre, SJSU	July 2022 –
Organizer of a workshop and performance by Parvathy Baul at the Department of Theatre & Dance, San Francisco State University, as part of Asian Performances series	April 2022
Chair of the Dissertation Committee for doctoral student, Katie Price (from the Doctoral Program in Educational Leadership at San Francisco State University)	August 2021 – June 2023
Member of the CSU Student Research Competition Committee	August 2021 – July 2022
LCA Representative for the Center of Equity and Excellence in Teaching and Learning (CEETL) Board, at San Francisco State University	August 2021 - 2024
Graduate Coordinator for the School of Theatre & Dance	January 2021 – July 2022
Member of the Season Selection Committee for the School of Theatre & Dance	January 2021 – July 2022
Member of the Ad Hoc Election Committee for Chair, School of Theatre & Dance	January 2021
Departmental representative for California Faculty Association (CFA)	March 2020 – July 2022
Member of the college-level LCA Faculty Success Committee	February 2020 – July 2022
Member of the college-wide LCA Scholarship Committee	October 2019 – July 2020
Served as the Graduate Coordinator and a member of the Graduate Committee at the School of Theatre & Dance, San Francisco State University	August 2019 – July 2022
Member of the Curriculum Committee at the School of Theatre & Dance, San Francisco State University	August 2019 – July 2022
Served at the Production Advisory Committee at the School of Theatre, Florida State University	August 2018 – May 2019
Member of the steering committee to organize a Diversity and Inclusion Forum at the School of Theatre, Florida State University	November 2018
Member of FSU (Florida State University) faculty visiting Louisiana State University for invited talks and seminar with graduate students, as part of an exchange program	October 2018
Served as the Graduate Student Representative to the Graduate Studies Committee, Theater and Performance Studies, Stanford University	September 2014 – June 2015
Volunteered as a student organizer for the event ‘Guns in America: A Year After Sandy Hook’, a debate co-sponsored by Department of Theater and Performance Studies, and Continuing Studies, Stanford University	January 2014

Sukanya Chakrabarti, Ph.D.

Chaired a graduate student panel, <i>Imprints: The Politics and Poetics of Contact</i> for Theater and Performance Studies Prospective Candidate Week, Stanford University	February 2014
Served as a member of the production staff responsible for organizing the conference, Performance Studies International 19	June 2013
Presented a talk on an art exhibit, 'The Kashmiri Shawl' by Aisha Khalid at Cantor Arts Museum, Stanford University	March 2013
Organized a talk 'Writing: Film Vs Theater' by filmmaker Jean Claude Carriere at Stanford University	March 2013
Served as the President of World Peace Buddhists, a campus club in Stanford, promoting peace, education and culture	2013 – 2014
Assisted to organize the Graduate student conference, South Asia by the Bay, Stanford University	May 2012
Have been the Vice-President of StanfordBongs, a campus club in Stanford, responsible for organizing cultural events for Bengalis in Stanford	2011 – 2012
Was the workshop coordinator for a talk 'The India Arrived: Finding the Familiar in London's Foreign Fields, 1885 – 1915' by Prof. Elleke Boehmer at Stanford University	January 2011

Community

Serving as a Member of the Conference Planning Committee, American Society for Theatre Research	2022 – 2023
Serving as a Member of the Executive Committee, American Society for Theatre Research	2022 - 2025
Invited as a panelist in the Society and Artistic Endeavors panel, TMYS Review; topic to be discussed: 'Theatrical Performances: Drama Across Spaces and Regions'	September 2022
Invited as a panelist in the Women's Resettlement Project, TMYS Review; topic to be discussed: Representation of the Life and Resettlement of Widows in Films and Documentaries	September 2021
Invited as a Speaker, for Stories of the Indian Diaspora Series , curated under TMYS Review (https://www.facebook.com/481675925324598/videos/198217872090976)	March 2021
Scripted an online Zoom play, <i>No Make-Up</i> , directed by Ranjita Chakravarty, produced by Cloud Playhouse. The production was in collaboration with Bay-Area-based non-profit, SAVE (Safe Alternatives to Violent Environments) to recognize October as the Domestic Violence Awareness Month.	October 2020
Participated in a podcast on discussions around the play: https://soundcloud.com/cloudplayhouse/no-make-up?fbclid=IwAR2vyjPa2KDkIbga3VjJHygV4Xt8cu7bwMbybTHax4kgI8dqLtdhmIELO_s	

Sukanya Chakrabarti, Ph.D.

Invited to be a post-show panelist at the show of <i>Testmatch</i> (written by Kate Attwell and directed by Tony Award winner Pam Mackinnon) at A.C.T.'s Strand Theater	November 2019
Invited to be a part of the 2019-2020 (as well as 2016-17, 2017-2018) Stanford Arts Institute 'Creative Cities' Working Group , which explores, as a group, the role of art in future cities and urban settings.	September 2019
Serving as a member of the Isadora Duncan Dance Awards Committee	September 2019
Invited to be a panelist for a post-show discussion at the staged reading of <i>Testmatch</i> (written by Kate Attwell and directed by Tony Award winner Pam Mackinnon) at Mountain view Center for the Performing Arts (https://www.act-sf.org/home/box_office/1920_season/testmatch.highResolutionDisplay.html)	September 2019
Served as one of the adjudicators for the Association for Asian Performances/ <i>Asian Theatre Journal</i> Emerging Scholars Panel	August 2019
Invited to be a panelist at the Bay Area Playwrights Festival , to respond to Madhuri Shekar's <i>The House of Joy</i>	July 2018

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Association for Theater in Higher Education (ATHE)
Association for Asian Performance (AAP)
American Society for Theater Research (ASTR)
Performance Studies International (PSi)
American Comparative Literature Association (ACLA)
International Society for Cultural History (ISCH)

LANGUAGES

English (reading, writing and speaking)
Bengali (reading, writing and speaking)
Hindi (reading, writing and speaking)
Urdu (speaking)